"DOCTOR WHO"

SERIAL 6N

'FRONTIOS'

by

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EPISODE 1

TELECINE

SUPOSE CAM Opening Titles:

END TELECINE.

1A,2A,3A 6A (on Cut away shot)

1. INT. EXCAVATION AREA. DAY. 1.

1. 3A W/S — Revere / Brazen + others digging — (CAPTAIN REVERE, BRAZEN AND A SELECT TEAM OF UNIFORMED ORDERLIES ARE EXCAVATING WITH PICKS AND SHOVELS IN WHAT WE WILL LATER DISCOVER TO BE THE HOLLOWED-OUT AREA UNDER THE RESEARCH ROOM OF THE COLONY SHIP.

/1 NEXT/

THE WALLS ARE SHORED UP WITH PLANKING, AND THE GROUND BENEATH THEIR FEET IS CRUMBLING DARK ROCK.

AT A SIGN FROM CAPTAIN REVERE THE DIGGERS PUT UP THEIR PICKS. NOW THAT WE CAN STUDY THEM MORE CLOSELY WE NOTICE AN AIR OF IMPROVISION ABOUT THEIR OUTFITS. THE SAFETY HELMETS THEY WEAR HAVE BEEN ADAPTED FROM SPACE HELMETS, AND THEIR UNIFORMS, THOUGH WELL-CARED FOR, ARE PATCHED AND EVIDENTLY MUCH-USED./

2. 1A CU

Rocks

Pan up with them to see Revere

THE CAPTAIN KNEELS TO COLLECT A FEW ROCK SAMPLES, WHICH HE INSPECTS CAREFULLY BEFORE HANDING TO BRAZEN.

Pan as he hands them to Brazen

BRAZEN LOOKS AT THE SAMPLES IN IMITATION OF HIS MASTER, BUT WITH LITTLE UNDERSTANDING. HE DUSTS THEM OFF ON HIS SLEEVE AND THEN PASSES THEM ON TO ONE OF THE COLONISTS, WHO ADDS THEM TO A SMALL PILE IN THE CORNER OF THE DIG./

Pan Brazen to base of shaft

3. 3 MCU

Revere

Pan down to rocks

THE CAPTAIN IS STUDYING THE GROUND CLOSELY, SMOOTHING AWAY THE SURFACE DEBRIS. WE NOTICE A STRANGE HONEYCOMBING OF THE ROCK BENEATH./

4. 2A

Brazen/Orderlies

A BUCKET ATTACHED TO A BLOCK AND TACKLE IS BEING LOWERED IN ABOVE THEIR HEADS.

BRAZEN SIGNALS
TO THE MEN TO
BEGIN LOADING
THE ROCK SAMPLES
INTO IT)

BRAZEN: The answer's buried here somewhere. The Captain will find it. (cont ...)

(THERE ARE ASSENTING MURMURS FROM THE ORDERLIES./

5. 3 MCU
Revere

THE CAPTAIN IS TOO ENGROSSED IN HIS STUDY OF THE WORM-HOLES TO NOTICE A SIMILAR EFFECT IS DEVELOPING UNDER A KEY TIMBER PROP HOLDING UP THE SHORING OF ONE WALL. THE ROCK BENEATH IS TURNING TO A SORT OF SPONGE./

6. 1 CU
Rocks

Pan up pit props as it shifts

7. 2
Brazen

Pan him to prop

A SUDDEN CREAKING SOUND ALERTS BRAZEN, WHO TURNS FROM THE BUCKET AND IS THE FIRST TO SEE THAT THE PROP IS BEGINNING TO GIVE WAY.

BRAZEN: Get out, all of you.

See Orderlies scattering

HE THROWS HIS WEIGHT AGAINST IT, TRYING TO HOLD BACK THE WALL, WHICH IS ON THE POINT OF COLLAPSING.

8. 1 Deep 2/S
Revere/Brazen

BRAZEN: Captain Revere!

THE ORDERLIES JUMP CLEAR, SCRAMBLING UP LADDERS AND UP THE BLOCK AND TACKLE TOWARDS A RECTANGULAR HOLE IN THE CEILING. BUT CAPTAIN REVERE HELPS BRAZEN PUSH BACK THE PROP, AND SEEMS ALMOST TO HAVE SUCCEEDED, WHEN OTHER PROPS GIVE WAY AND THE ROCK WALL COMES DOWN.

Rock fall obliterates picture

9. 3 G/S
Orderlies

/SHOT 9 on CAM 3/ - 1/4 -

THE ORDERLIES GAZING DOWN FROM THE HOLE IN THE ROOF ARE FROZEN IN TERROR. THE DUST SETTLES TO SHOW THAT BRAZEN HAS BEEN THROWN CLEAR.

CUT AWAY Sc. 1a

RECORDING BREAK

10. 1 /

Brazen comes fwd to 2/S with Revere

BUT CAPTAIN REVERE IS PINIONED UNDER THE COLLAPSED PROPS, WITH ONLY HIS HEAD AND ONE SHOULDER VISIBLE. HIS VOICE IS WEAK, AND BRAZEN HAS TO BEND HIS HEAD TO HEAR THE NEXT WHISPERED INSTRUCTIONS.

Pan him to shaft

BRAZEN LOOKS UP)

BRAZEN: The block and tackle - quickly. (cont...)

(THE ORDERLIES ARE PEERING IN OVER THE EDGE OF THE HOLE IN THE CEILING. TWO OF THEM ARE REMOVING THE BUCKET AND PREPARING TO LOWER THE BLOCK AND TACKLE.

BRAZEN STANDS AND PULLS HIMSELF UP A FEW RUNGS OF ONE OF THE LADDERS TO REACH FOR THE BLOCK AND TACKLE AS IT

11. 3 CU DROPS INTO VIEW./

Blood trickling into rocks

WE SEE BLOOD SEEPING FROM UNDER THE PROP, AND WATCH IT TRICKLE AWAY INTO THE WORM-HOLES, MORE OF WHICH ARE APPEARING IN THE

12. 1 MS ROCK./

Brazen

/BREAK NEXT/

THE BLOCK AND TACKLE IS BEING CAREFULLY LOWERED TOWARDS THE RUBBLE, SUPERVISED BY BRAZEN. AS HE SWINGS HIMSELF DOWN ON THE HOOK WE HEAR ANOTHER SMALL ROCK-SLIDE.

Rock fall obliterates view again

RECORDING BREAK

13. 1 M/S / THERE IS NO SIGN NOW OF CAPTAIN REVERE. BRAZEN HURRIEDLY ENGAGES THE HOOK UNDER THE PROP, AND THE BLOCK AND TACKLE BEGINS TO PULL IT CLEAR. /

Brazen

Pan him to Revere who has disappeared

14. 3 CU /

area of disappearance + Brazen

Pan up with him

THE FRONTIOS COLONISTS LOOK DOWN AT THE ROCKS UNDER THE PROP AS IT IS LEVERED OUT OF THE WAY. BRAZEN IS HORRIFIED: CAPTAIN REVERE HAS VANISHED, LEADING ONLY THE IDENTATION OF HIS SHAPE IN THE ROCK.

15. 1 G/S / BRAZEN TURNS TO LOOK UP AT THE RING OF FACES ABOVE HIM) /

Orderlies

16. 3 MCU /

Brazen

BRAZEN: (cont) I want no mention of this to anyone. You understand. To anyone! /

17. 2 CU /

Holes

(WE CLOSE IN ON THE STRANGE WORM-HOLES THAT NOW RIDDLE THE ROCK FLOOR)

CUT AWAY SHOT VIEW FROM 'RESEARCH ROOM TOWER'

18. 6A / ORDERLIES P.O.V. OF FALLEN PIT PROPS ETC.

RECORDING BREAK

3C, 5C, 4C

2. INT. THE TARDIS CONSOLE ROOM.

334. 5C 2/S / TEGAN: Check!

Tegan/Turlough

TURLOUGH: You're definitely improving at this game.

Doctor into 3/S

(TEGAN AND TURLOUGH ARE STUDYING THE CONTROLS OF THE CONSOLE.

THE DOCTOR ENTERS)

THE DOCTOR: Not hat people, are you, either of you?

LIFT FAST

TEGAN: What?

THE DOCTOR: Wear them much, I mean?

Pan L. with Doctor

(HE APPROACHES THE HAT STAND)

and back R. to 2/S with Tegan

I only do when I go out. Silly to have this getting in everybody's way.

TEGAN: I don't believe it! There is so much to do aboard this ship and all you want to do is tidy away the hat stand.

335. 4C M/S THE DOCTOR: Have to start somewhere./

Turlough

TURL

336. 3C C/U TURLOUGH: Doctor! Something's happening to the controls./

Console Screen

(A FLASHING MESSAGE ON THE CONSOLE SAYS "BOUNDARY ERROR: TIME PARAMETERS EXCEEDED"/

337. 4

Doctor into 2/S with Turlough

/5 NEXT

(THE DOCTOR AND TEGAN CROSS TO THE CONSOLE)

338. 5 M/S
Tegan

THE DOCTOR: We must be on the outer limits. The Tardis has drifted far too far into the future./

(TEGAN MAKES A QUICK CO-ORDINATE CHECK WHILE TURLOUGH INTERROGATES THE DATA BANK)

339. 4 M/S
Doctor

TEGAN: We've entered the Veruna System, wherever that is./

THE DOCTOR: I had no idea we were out this far. Veruna? Well, that's irony for you.

TEGAN: What is?

THE DOCTOR: Veruna was where one of the last surviving groups of Mankind took shelter when the great ...

(HE TAILS OFF, AWARE THAT HE HAS MADE A GAFFE)

Pan Doctor to 2/S with Tegan

Well, of course you've got all that to look forward to ...

TEGAN: When the great what, Doctor?

340. 5 M/S
Turlough

THE DOCTOR: (WITH A SHRUG) All civilisations have their ups and downs./

/SHOT 340 on CAM. 5/

TURLOUGH: (READING FROM THE DATA BANK) "Fleeing from the imminence of a catastrophic collision with the sun, refugees from the doomed planet Earth/...

341. 3 M/S
Doctor

THE DOCTOR: That's enough Turlough!/

342. 5
Tegan + screen

(A SMALL PLANET IS VISIBLE ON THE SCREEN)

TEGAN: You mean some of the last surviving human beings on this planet.

THE DOCTOR: Yes.

TEGAN: Can we land? Visit them?

(THE DOCTOR SHAKES HIS HEAD)/

343. 3 M/S
Doctor

344. 4 M/S
Tegan

THE DOCTOR: The Laws of Time./

TEGAN: Since when has that stopped you?/

345. 3
A/B

THE DOCTOR: (VERY GRAVELY) We can't interfere. The colony's too new, one generation at the most. Its future hangs in the balance. Now, there's another hatstand somewhere. If we put them together we'll have a pair.

Pan him to door

(NO SCENES 3 AND 4)

(NO PAGES 9,10,11,12.)

(onto page 13)

1B, 2B, 3B

5. INT. THE RESEARCH ROOM. DAY 2.

126. 3B 2/S / (LABORATORY EQUIPMENT IS BEING REMOVED FROM THE WORKBENCH AND PACKED INTO BOXES.

Range/Brazen seeing hatch cover being lowered.

FITTINGS ARE BEING UNBOLTED FROM THE WALL AND STOWED AWAY.

CAPTAIN REVERE'S RESEARCH ROOM IS BEING CLOSED DOWN.

BRAZEN COMMANDS THE OPERATION: THE GRIM GRANITE FACE OF THIS HULKINGLY-BUILT MAN SEEMING TO REFLECT THE LAST WORDS OF THE DOCTOR.

A BLOCK AND TACKLE ARRANGEMENT HANGS FROM A SLIDING RUNNER ON AN OVERHEAD BEAM.

ALTHOUGH WE MAY RECOGNISE IT FROM THE EARLIER SCENE, THE GEOGRAPHY AT THIS STAGE IS TOO CONFUSING FOR US TO REALISE THAT THE LARGE IRON PLATE SUSPENDED FROM IT IS WHAT COVERS THE ACCESS TO THE EXCAVATION AREA.

IN FACT WE ARE IN A SEALED OFF SECTION OF THE HUGE COLONY SHIP, LYING WHERE IT CRASHED A GENERATION AGO.

/SHOT 126 on CAM. 3/

THE IRON PLATE, HINGED ALONG ONE SIDE TO THE FLOOR, IS LOWERED, REVEALING MR. RANGE CONFRONTING BRAZEN FROM THE OTHER SIDE.

MR. RANGE IS A SMALL, GREY-BEARDED MAN WITH SPECTACLES, AND BRAZEN IS IRRITATED TO BE REMINDED OF HIS PRESENCE)

RANGE: There is enough distrust already of the Long Path back to knowledge. An enquiry into Captain Revere's death is vital.

BRAZEN: I've said there is no requirement for an investigation. A distillation vessel exploded here in the Research Room.

RANGE: And that is your childish excuse for closing down the whole of the Research Room.

/1 NEXT/

SHOT 126 on CAM. 3

Pan them L. and then let them out

BRAZEN: Captain Revere was most specific. This research centre was to be closed down in the event of his death. I have nothing further to say on this matter.

127. 1B

Range/Brazen into 3/S with Cockerill seated

RANGE: You are throwing away forty years' work. Don't you care?

BRAZEN: I am simply obeying Captain Revere's orders ...

RANGE: We lost all our technology when our ship crashed here. Do you not think our struggle has been hard enough without this added foolishness?

BRAZEN: The only foolishness I know is to disobey an order.

(RANGE DESPAIRS.

BRAZEN AND MR. RANGE HAVE ARRIVED AT ONE END OF THE WORKBENCH WHERE A LARGE DEVICE WITH ILLUMINATED DIALS IS CONNECTED BY WIRES TO A HUGE CARBOY, RATHER LIKE AN OVERSIZED CHIANTI BOTTLE.

THE CONTENTS OF THE CARBOY BUBBLE FAINTLY: IT IS THE ACID JAR - A SORT OF BATTERY PROVIDING POWER FOR THE ILLUMINATED DIALS.

A COLONIST IS SITTING IN FRONT OF THE DEVICE, LISTENING WITH HEADPHONES AND MANOEUVERING THE DIALS. BRAZEN UNPLUGS THE HEADPHONES)

That'll do, Cockerill.

(BRAZEN SWITCHES OFF THE MACHINE AND RIPS OUT THE WIRES)

RANGE: You're abandoning the communications scan too!

BRAZEN: Everything.

Let Cockerill up

COCKERILL: (GETTING UP) Forty years, and nothing's come in on that set. I don't see it's any great loss.

BRAZEN: No one invited your comment, Cockerill. You can resume corridor duty.

Let Cockerill out

(COCKERILL SALUTES VERY SMARTLY AND GOES)

RANGE: On whose authority?

Pan Brazen R.

BRAZEN: Plantagenet himself.

RANGE: The boy's distraught ...

BRAZEN: Are you suggesting the son of Captain Revere is not fit to rule?

RANGE: (TACTFULLY CHANGING DIRECTION) As Chief Science Officer ...

Let them out

BRAZEN: No good waving your title at me, Mr. Range. From now on this Research Room is under military jurisdiction./

128. 2B 2/S

Pan them to door

(BRAZEN IS AT MR. RANGE'S ELBOW, AND HAS BEEN STEERING HIM TOWARDS THE DOOR.

HIS LAST REMARK IS REINFORCED BY THE PRESENCE, WHICH WE NOW NOTICE, OF ARMED ORDERLIES IN THEIR PATCHED BUT WELL-CARED-FOR UNIFORMS.

THE WEAPONS THEY CARRY LOOK LIKE HAND-MADE LONG-BARRELLED SHOTGUNS, IMPROVISED PERHAPS FROM PARTS OF THE WRECKED SHIP.

MR. RANGE TAKES A LAST LOOK ROUND THE RESEARCH ROOM.

A FEW OF THE SMALLER INSTRUMENTS AND VESSELS REMAIN, AS WELL AS THE MINERAL SAMPLES ARRAYED ALONG THE SHELVES, BACK LIT BY THE DULL GREENISH GLOW OF THE PHOSPHOR PANELS.

OTHERWISE THE ROOM IS EMPTY NOW.

MR. RANGE AND BRAZEN STEP OUT INTO:)

1C (OUTSIDE RESEARCH ROOM)

6. INT. THE COLONY SHIP CORRIDORS. DAY.2

278. 1C 2/S / (EVEN AS MR. RANGE EMERGES WITH BRAZEN INTO THE CRUMPLED CORRIDORS OF THE CRASHED COLONY SHIP, THE WAY IN TO THE RESEARCH ROOM IS IN THE PROCESS OF BEING BLOCKED UP.

COLONISTS IN A CHAIN ALONG THE CORRIDOR PASS THE ROCKS BEING USED TO CEMENT UP THE ENTRANCE)

RANGE: But the research into the bombardment ...? You must see the urgency of that. The attacks are coming almost daily.

BRAZEN: (ASIDE TO HIM) There'll be no further discussion of this in front of our people, Mr. Range.

the desertion rate is already unacceptable. With or without your permission, Mr. Range, the Research Room will be sealed.

Let Brazen out

/SCREEN OPEN/

3C, 5C, 4C

7. CONSOLE ROOM. NO TIME.

346. 5C 2/S /

Tegan/Turlough + screen

(TEGAN AND TURLOUGH ARE STANDING IN FRONT OF THE VIEWER SCREEN WATCHING AS THE LOOMING GREEN SHAPE OF A PLANET CLARIFIES TO SHOW THE ROUGH OUTLINE OF A SETTLEMENT)

TEGAN: I can't believe it.

TURLOUGH: It would be interesting to go down. Doctor! /

347. 3C 3/S

fav. Doctor

WIDE

Doctor through shot

THE DOCTOR: (SEVERELY) Impossible. Time's up.

TEGAN: What happens to them, Doctor? /

348. 4C 3/S

fav. Doctor

WIDE

(THE DOCTOR IS AT THE CONSOLE, PREPARING TO DEMATERIALISE)

THE DOCTOR: Knowledge has its limits. Ours reaches this far and no further. (cont ...)

(A SUDDEN DIZZYING MOTION CAUSES THE TARDIS TO DROP LIKE A STONE.

THE THREE OCCUPANTS ARE SHAKEN, BUT RETAIN THEIR BALANCE)

/5 NEXT/

/SHOT 348 on CAM. 4/

THE DOCTOR: (cont) The stabiliser's failing. We've got to get out of hover mode.

/Q CAMERA LURCH/

(THE TARDIS LURCHES AGAIN.

THE VIEWER SCREEN SHOWS A HAIL OF MISSILES SWEEPING DOWN TOWARDS FRONTIOS./

349. 5 — Turlough + screen

TURLOUGH APPROACHES THE SCREEN)

TURLOUGH: A meteorite storm./

350. 4 M/S — Doctor

THE DOCTOR: (TROUBLED) The Tardis should be able to resist this sort of thing.

/Q CAMERA LURCH/

(THE TARDIS LURCHES AGAIN.

THE DOCTOR WRESTLES TO PUT THE MACHINE BACK INTO TIME TRAVEL MODE, BUT:)

351. 3 2/S — Tegan/Turlough

The console's jammed!/

TURLOUGH: We're being dragged towards the planet./

352. 4 — A/B

THE DOCTOR: By a gravitational pull far in excess of the planet's size!

3A, 5A

8. EXT. HIGH STREET. DAY 2.

1. 3A W/S / (THE WARNSMAN STANDS ON A VANTAGE POINT, HAND-CRANKING HIS KLAXON.

Street

(to be matted)

Colonists scurrying around

ITS URGENT CROAK SPLITS THE AIR.

2. 5A /

3 Colonists run for shelter

/EXPLOSION IN FRONT/ /OF THEM/

THE COLONISTS OF FRONTIOS HAVE BEEN INTERRUPTED BY THE BOMBARDMENT FROM THE SKY AND HAVE RUN FOR SHELTER.

3. 3 /

Lean-to twds rear of set is hit and collapses as Colonists run in front

BUT IN THE SCRAMBLE FOR COVER THERE HAVE BEEN CASUALTIES.

A FEW OF THE WOUNDED LIE IN THE OPEN, VULNERABLE TO THE MISSILES THAT ARE STILL FALLING)

3C, 5C, 4C

9. CONSOLE ROOM. DAY 2.

353. 5C 3/S /

354. 4C /

Screen

355. 5 /

A/B

(THE TARDIS IS DROPPING THROUGH SPACE, RATTLING ITS OCCUPANTS LIKE DICE IN A BOX)

TEGAN: Doctor, do something!

THE DOCTOR: Don't panic!

D3B

SHOT REQUIRED FOR GALLERY ONLY

356. 4C / Clear view of 'open' screen

Screen

1A,2A, 3A

10. EXT. THE HIGH STREET. DAY 2. (MATT SHOT)

4. 3A /
Old man runs across street with crate - puts it down to go quicker. Crate get hit.

5. 1A /
People run into Med. Shelter to take cover.

6. 3 /
General street scene with Explosion
Two women fall, injured, in street.

(THROUGH THE FINAL FLURRY OF THE BOMBARDMENT WE SEE THE "HIGH STREET", THE CENTRAL PART OF THE SMALL SETTLEMENT.

A ROW OF SMALL IMPROVISED BUILDINGS; LIVING ACCOMMODATION, WORKSHOPS, SHELTERS; NESTLE UNDER THE CURVED HULL OF THE WRECKED COLONY SHIP.

OPPOSITE IT IS THE MEDICAL SHELTER, A LOW STONE BUILDING THAT IS MOSTLY UNDER-GROUND.

HUMAN FORMS HUDDLE AGAINST THE BUILDINGS, SEEKING COVER FROM THE DEADLY RAIN OF MISSILES THAT HURTLE DOWN WITH AN OMINOUS WHISTLING SOUND WE WILL RECOGNISE AGAIN.

7. 2A W/S /
L.H. area High St.
People run through + out of frame
/LOCK OFF CAM./
/INSET TARDIS/

8. 2 L/S /
Tardis

FROM THE STATE OF THE BUILDINGS WE MIGHT GATHER THAT THIS ONSLAUGHT IS NOT AN UNCOMMON EVENT.

IN THE MIDDLE OF ALL THIS, WITH A BUMP, LANDS - THE TARDIS)

2A, 4A 3A

11. EXT. HIGH STREET. DAY 2.

9. 3A W/S /(NORNA APPEARS IN THE DOORWAY OF THE MEDICAL SHELTER.

incl. Med. Shelter entrance.
Norna into this

BRIEFLY SHE PAUSES TO GLANCE UP AT THE SKY, NOTICING THAT THE BOMBARDMENT IS ABATING.

Pan her R. to injured woman

THEN SHE RUNS ACROSS THE HIGH STREET TO WHERE HER FATHER,

10. 4A / DOCTOR RANGE, IS HELPING THE INJURED.

Colony ship entrance.

Range into shot

USING A METAL HATCH COVER AS AN IMPROVISED SHIELD, MR. RANGE AND NORNA BEGIN DRAGGING SOME OF THE INJURED TO THE RELATIVE SHELTER OF THE BUILDINGS.

Pan him to Norna/injured

11. 2A / THEY OPEN TO REVEAL THE DOCTOR'S FACE.

Doctor into M/S

HE LOOKS UP AT THE SKY WITH EVIDENT DISTASTE)

/4 NEXT/

THE DOCTOR: My least favourite sort of weather.

Let him out of this

(HE IS ABOUT TO DUCK BACK INSIDE AGAIN WHEN HE HEARS A MOAN.

12. 4 3/S / Doctor/Tegan/Turlough

AN INJURED COLONIST IS CRAWLING TOWARDS THE TARDIS.

MR. RANGE AND NORNA ARE HELPING AN INJURED WOMAN INTO THE MEDICAL CENTRE.

Pan them to injured woman

AS THE SKY CLEARS, OTHER COLONISTS COME TO HELP)

TEGAN: This way.

Let them go U/S

(THE DOCTOR CROSSES THEIR PATH, CARRYING THE INJURED COLONIST HE HAS FOUND.

Range/Norna in and towards Med. shelter too.

TEGAN AND A RELUCTANT TURLOUGH FOLLOW, HELPING ANOTHER OF THE WOUNDED)

4D, 1K, 3H

12. INT. THE MEDICAL SHELTER. DAY2.

200. 1K

Steps + entrance
Doctor etc. in

(THE MEDICAL SHELTER HAS BEEN SET UP IN A STONE BASEMENT, BUILT BY THE SWEAT AND MUSCLE OF THE COLONISTS, SO THAT IN ITS CRUDITY IT RESEMBLES A PRIMITIVE DUNGEON.

AT GROUND LEVEL A DOOR OPENS ONTO A FLIGHT OF STONE STEPS, DOWN WHICH

Bring them fwd

NORNA AND A PARAMEDIC ARE CARRYING A STRETCHER.

NORNA AND RANGE ARE

Norna/Range in
Track back
with them

WITH A PATIENT)

RANGE: (TO NORNA) We'll need the emergency supplies.

(THE DOCTOR, LIKEWISE, ENTERS, HELPING HIS WALKING WOUNDED TO A BED.

IN BEDS AND IN PALLETS ON THE FLOOR, WOUNDED FRONTIOS COLONISTS SEEM TO OCCUPY EVERY AVAILABLE SURFACE, WHILE DINGILY WHITE-COATED PARAMEDICS FLIT BETWEEN THEM.

TEGAN AND TURLOUGH STRUGGLE IN WITH THEIR PATIENT, A WALKING CASE.

AT THIS STAGE THE DOCTOR IS TOO INTENT ON THE CRISIS ON HAND TO NOTICE A LARGE MACHINE CANNIBALISED FROM SPACE-SHIP PARTS.

IT IS ENSHRINED IN AN ARCHED NICHE THAT DOMINATES ONE GREY STONE WALL, POSITIONED SO THAT THERE IS ROOM TO WALK ROUND BEHIND IT.

THE ENGINE IS OBVIOUSLY NO LONGER USED, A SORT OF MUSEUM PIECE.

THE HAND-PAINTED PORTRAIT OF CAPTAIN REVERE ON THE WALL ABOVE IT GIVES IT SOMETHING OF THE AIR OF A RELIGIOUS RELIC)

Track back with Doctor/Range

THE DOCTOR: (CALLS) Quickly! Anticeptic and bandages.

RANGE: Anticeptic?

201. 4D 2/S

fav. Range

THE DOCTOR: How else am I to clean this wound?/

202. 3H 2/S

fav. Doctor

RANGE: Look, I'm the Chief Science Officer. Who are you?/

203. 1

Group shot

THE DOCTOR: Yes. It would also help if we could see what we're doing./

(MR. RANGE TAKES A LAMP FROM ONE OF THE PARAMEDICS AND HOLDS IT UP TO THROW LIGHT ON THE PATIENT)

TURLOUGH GRABS
ANOTHER LAMP
AND INSPECTS IT)

TURLOUGH: Phosphor lamps! They're a terrible fire hazard in these sort of containers!

THE DOCTOR: Then hold it steady.

TEGAN: How does it work?

TURLOUGH: Electron excitation. You can make them brighter if you ...

(HE SHAKES THE LAMP
VIGOROUSLY. IT
BRIGHTENS A LITTLE)

THE DOCTOR: Stop that! (TO RANGE) Is this the best you've got?

RANGE: I'm afraid so.

THE DOCTOR: (TO TURLOUGH) We need proper lighting.

(POINTING TO THE DOOR)

Tardis - the portable mu-field activator ...

TURLOUGH: Doctor, you did say ...

THE DOCTOR: ... and about five of the argon discharge globes.

(THE DOCTOR'S EXPRESSION BROOKS NO ARGUMENT.

TURLOUGH SHRUGS AND RUNS OFF UP THE STAIRS)

THE DOCTOR: (CALLING AFTER HIM) ... And quickly. And all the medical supplies ...

TURLOUGH: Anything else?

THE DOCTOR: (TO TEGAN) You'd better go with him.

TEGAN: Right oh, Doctor.

(SHE HURRIES AFTER TURLOUGH. THE DOCTOR IS STANDING OVER THE PATIENT ROLLING UP HIS SLEEVES.

NORNA APPROACHES WITH BANDAGES AND BOTTLES)

RANGE: This is my daughter, Norna. And you, sir, are ...?

THE DOCTOR: Time for the social nicities later. We'd better make a start.

NORNA: You'll need hot water.

THE DOCTOR: Ah! Good idea.

NO PAGE 30

2A, 4A

13. EXT. HIGH STREET. DAY 2.

13. 4A / (CURIOSITY HAS DRAWN A SMALL GROUP OF ORDERLIES AND COLONISTS AROUND THE TARDIS.

Tardis

Pan R. to group of people.

Tegan/Turlough come through crowd.

BUT AS TURLOUGH RUNS BACK TOWARDS IT FOLLOWED BY TEGAN THE GROUP WITHDRAWS TO A DISTANCE, WHISPERING)

14. 2A 2/S /

Tegan/Turlough

TURLOUGH: I thought we weren't suuposed to be interfering on this planet. Time Laws, and all that.

TEGAN: You know the Doctor. Once he gets interested.

(THEY GO INSIDE THE TARDIS)/

15. 4 G/S

Pan and track with 1 Orderly to Colony Ship entrance.

/RUN ON/

/SHOT 15 on CAM 4/

(CONTINUATION OF SC. 13)

14. EXT. THE COLONY SHIP. ENTRANCE. DAY 2.

(THE COLONY SHIP ENTRANCE IS BY WAY OF A NOW DEFUNCT ROCKET JET VENT.

IMPROVISED DOUBLE DOORS HAVE BEEN BOLTED INTO PLACE HERE TO KEEP OUT INTRUDERS, AND THIS GATEWAY HAS BECOME A SORT OF 'CHECKPOINT CHARLIE' THICK WITH ORDERLIES ARMED WITH THE LONG SHOTGUNS WE HAVE ALREADY SEEN IN THE RESEARCH ROOM.

A SOUP-KITCHEN ARRANGEMENT IS BEING SET UP OUTSIDE THE ENTRANCE, SUPERVISED BY THE ORDERLIES.

Pan Orderly to 2/S with Brazen as he emerges.

BRAZEN EMERGES FROM THE INTERIOR, ACCOMPANIED BY AN ORDERLY WHO POINTS ACROSS THE HIGH STREET TOWARDS THE TARDIS.

Let Brazen out of shot

BRAZEN'S GRANITE FACE DARKENS)

4C

15. INT. TARDIS CONSOLE ROOM. DAY 2.

357. 4C

Tegan/Turlough into 2/S

Pan them to door

Let them out

(TEGAN IS TRYING TO GET INTO THE TARDIS INTERIOR, BUT THE DOOR WON'T BUDGE)

TEGAN: This door's locked.

(TURLOUGH IS INSPECTING THE DOOR FRAME)

TURLOUGH: It isn't. This could be serious.

4 D. 1L. 3 H

16. INT. THE MEDICAL SHELTER. DAY.2

204. 1 L 3/S / (THE DOCTOR IS BANDAGING HIS PATIENT)
Doctor/Range/Norna

THE DOCTOR: There you are....

(THE DOCTOR FINISHES HIS TASK)

Now rest is your best cure.

RANGE: It's very good of you to help, Mr ...

205. 3H MCU / THE DOCTOR: I'm not helping ... officially. / And if anybody happens to ask you whether I made any material difference to the welfare of this planet ... you can tell them I came and went like a summer
Doctor

206. 4D MCU / cloud. /
Range

207. 1 / (THE SMALL GROUP OF SUSPICIOUS COLONISTS, WHO ARE NOW AT THE TOP OF THE STEPS, LOOK DOWN AT THE DOCTOR.

THIS THE DOCTOR CLOCKS)
A/B

RANGE: They're curious to know who you are ...

/3 NEXT/

THE DOCTOR: (TO NORNA) Perhaps you could ask them to move. They're blocking the air.

(NORNA GOES OFF TO MOVE THEM FROM THE DOORWAY./

208. 3 2/S
fav. Doctor

THE DOCTOR PICKS UP A FOREIGN BODY - SOMETHING LIKE A SMALL DISTORTED STONE. HE HOLDS UP THIS STONE AND EXAMINES IT)

Interesting ... How often do you have **meteorite** showers?/

209. 4 2/S
fav. Range

RANGE: Intermittently. Although the attacks have grown more frequent in the last few weeks.

(THE DOCTOR IS EXAMINING THE STONE)

THE DOCTOR: Hmmm ... I see ...

(SUDDENLY REALISING WHAT RANGE HAS SAID)/

210. 3 MCU
Doctor

Attacks?/

211. 4 MCU
Range

RANGE: We're at war.

212. 3 2/S
A/B

DOCTOR: Really ... With whom?/

213. 4 2/S
A/B

RANGE: That has yet to be determined. (INDICATES THE WOUNDED) And as you see, we are helpless./

214. 3 2/S
A/B

THE DOCTOR: Not if I have anything to do with it. /

215. 1 2/S

Doctor/Range

(THE DOCTOR HOLDS OUT HIS HAND FOR MR. RANGE TO SHAKE)

How do you do. I'm the Doctor.

RANGE: (SHAKING HIS HAND) Hello.

THE DOCTOR: Hello.

RANGE: My name is Range. I'm the Chief Science Officer ...

THE DOCTOR: Hello!

Pan with Doctor keeping Range f/g

(BUT THE DOCTOR'S EXCLAMATION REFERS NOT TO MR. RANGE BUT TO SOMETHING OVER HIS SHOULDER IN THE GLOOM BEHIND HIM)

You've been keeping us unnecessarily in the dark, Mr. Range. You didn't tell me you had a hydrazine steam generator.

Hold deep 2/S

(THE DOCTOR MOVES TOWARDS THE STEAM GENERATOR)

4D, 3D

/POS. MATTE SHOT/ 17. INT. THE COLONY SHIP. CORRIDORS. DAY 2.

271. 3D M/S /

Brazen

(BRAZEN WALKS ALONG THE CORRIDOR, LOOKING FOR PLANTAGENET.

OCCASIONAL MISSILES ARE STILL STRIKING THE HULL, SENDING MELANCHOLY ECHOES BOOMING THROUGH THE GREAT SHIP.

Let him out L.

COCKERILL IS STANDING GUARD OUTSIDE ONE OF THE DOORS)/

272. 4D

Brazen into 2/S with Cockerill

COCKERILL: He's in the State Room.

BRAZEN: He? Plantagenet, if you please, Cockerill. We'll use his name with respect. A leader is a leader.

(COCKERILL SNAPS TO ATTENTION. BRAZEN KNOCKS RESPECTFULLY AND GOES THROUGH AN IMPROVISED DOOR INTO:)

3E, 1D, 2F

18. INT. THE STATE ROOM. DAY 2.

289. 3E M/S

Brazen

(PLANTAGENET HAS TAKEN COVER IN A LARGE ROOM THAT MAY HAVE BEEN THE CONTROL CENTRE OF THE COLONY SHIP, AS WE MAY GUESS FROM THE BROKEN INSTRUMENTATION AROUND THE WALLS.

SITTING IN THE STATE CHAIR, PART OF HIS FATHER'S PARAPHERNALIA OF GOVERNMENT, HE LOOKS LEAN AND INADEQUATE - PARTLY BECAUSE OF HIS YOUTH AND THIN PHYSIQUE, BUT MOSTLY ON ACCOUNT OF HIS OBVIOUS TERROR AT THE RESIDUAL SOUNDS OF THE BOMBARDMENT.

Pan him to O/S 2/S with Plant.

THE ROOM IS LIT BY A PAIR OF LARGE LUMINOUS PANELS THAT EMIT THE SAME PALE GREENISH GLOW AS THE PHOSPHOR LAMPS. A THIRD PANEL IS CRACKED AND USELESS)

BRAZEN: There's a development, sir, which I'm not happy with.

(PLANTAGENET PEERS BACK AT BRAZEN - A PITIFUL CONTRAST TO THE CONFIDENT HAND-PAINTED PORTRAIT OF HIS FATHER ON THE WALL BEHIND HIM, A GREATLY ENLARGED VERSION OF THE PICTURE WE SAW ABOVE THE STEAM ENGINE IN THE MEDICAL SHELTER)

/2 NEXT/

/SHOT 289 on CAM. 3/

290. 2F M/S — PLANTAGENET: Development? Yes?/

Brazen

BRAZEN: An arrival. Simultaneous to the last bombardment. Three persons

291. 1D M/S — of undetermined origin./

Plantagenet

(PLANTAGENET STANDS UP SLOWLY, STRAIGHTENING HIMSELF UP TO THE ERECT POSTURE OF A LEADER)

292. 2 — PLANTAGENET: So ... it's come at last?/

A/B

BRAZEN: This could be it ... The beginning of the

293. 1 — invasion./

A/B

1L, 3H, 2J

19. INT. THE MEDICAL SHELTER. DAY.2

216. 2J 2/S / (THE DOCTOR AND MR. RANGE ARE STANDING IN FRONT OF THE STEAM ENGINE)

fav. Doctor and Range

Doctor moves round

THE DOCTOR: Very interesting.

RANGE: It used to generate a basic form of energy ... But we no longer have any fuel. The planet is without wood or combustable material./

217. 3H M/S

Doctor

THE DOCTOR: But your Colony ship. It must have been brimming with gadgetry./

218. 2 2/S

A/B

RANGE: (RUEFULLY) Systems that would rebuild a civilization for us. Failure-proof technology.

THE DOCTOR: What happened to it all?

RANGE: It failed! Nothing survived the crash!

Let Tegan/Turlough into 4/S

(TEGAN AND TURLOUGH APPEAR)

TEGAN: (CALLING) The Tardis, Doctor. Something's happened to it./

219. 3 M/S A/B

THE DOCTOR: (DISTRACTEDLY) Hmmm? /

220. 2 3/S Doctor/Tegan/ Turlough

TEGAN: The interior door's jammed.

TURLOUGH: It's as if some tremendous force field's pulled it out of shape.

TEGAN: It couldn't be the impact of landing, could it? /

221. 3 A/B

THE DOCTOR: The Tardis? (HE SHAKES HIS HEAD) Probably just some ... spatial anomaly ...

(STILL PREOCCUPIED WITH THE PROBLEM OF THE LIGHTING HE PICKS UP A PHOSPHOR LAMP AND SHAKES IT GENTLY)

You're getting carried away again, Turlough./ One thing at a time./ Where's the mu-field activator?

222. 2 2/S Tegan/Turlough

/

223. 3 M/S A/B /

Let Turlough into 2/S with Doctor

TURLOUGH: I'm trying to tell you. It's ...

THE DOCTOR: On the other side of the interior door ... Ah, yes.

(HE SHAKES THE PHOSPHOR LAMP VIGOROUSLY, AND IT GLOWS BRIGHTLY.

SUDDENLY HE GETS AN IDEA. HE TURNS TO TURLOUGH)

Excitation!

TURLOUGH: You told me not to do that ...

THE DOCTOR: Risky. But so is operating in this gloom. Have you ever put a high voltage across one of these things? /

224. 2 M/S
Tegan

TEGAN: But Doctor, the Tardis. /

225. 3 M/S
A/B

THE DOCTOR: Mmm. (TO MR. RANGE) There must be something on this planet that can sustain a steady voltage ...

Let Turlough out

(HE TAILS OFF, LOOKING AT THE STEAM GENERATOR) /

226. 1L 2/S
Tegan/Turlough

Pan them to
3/S with Norna

TURLOUGH: (TO NORNA) How can you work ... do research without electricity?

NORNA: We used to use an acid jar. Charged by wind-power.

TEGAN: An acid jar?

NORNA: A kind of large battery.

TURLOUGH: That's a thought ... With some sort of interrupter to raise the voltage ...

NORNA: It's in the Research Room. I'll need some help carrying it.

TEGAN: Right. (TO TURLOUGH) Come on.

(TURLOUGH SEEMS
ABOUT TO PROTEST.

BUT TEGAN GRABS
HIM BY THE ARM,
AND THE THREE
OF THEM HURRY
OFF UP THE STEPS)

Hold shot
as they exit

1A, 4A, 3A, 5A, 6A

20. EXT. HIGH STREET. DAY.2

16. 1A /(THE CROWD OUTSIDE THE MEDICAL SHELTER IS BREAKING UP AS NORNA, TEGAN AND TURLOUGH EMERGE)

Turlough/Tegan/ Norna into 3/S

TURLOUGH: Funny, we seem to have lost our news value.

TEGAN: There's a counter-attraction ... look./

17. 4A P.O.V.

Soup kitchen being set up

(THE CROWD IS NOW FORMING A QUEUE OUTSIDE THE COLONY SHIP ENTRANCE WHERE THE SOUP KITCHEN HAS BEEN SET UP)/

18. 1

A/B

NORNA: Food is rationed on Frontios. That's why the Colony ship is guarded. Come on./

Let them out

19. 3A W/S

(THEY APPROACH THE COLONY SHIP ENTRANCE WHERE THE QUEUE FOR FOOD HAS FORMED)

3 come into f/g

(ASIDE) We'll have to be careful. The ship is out of bounds.

TURLOUGH: Sounds dangerous.

/5 NEXT/

NORNA: Do you mind?

TURLOUGH: Well ...

Tegan/Turlough out of shot

NORNA: Quick ...hide!

20. 5A 2/S

Tegan/Turlough

21. 4

Plantagenet/ Brazen into 2/S

(PLANTAGENET AND BRAZEN HAVE JUST EMERGED FROM THE COLONY SHIP, ATTENDED BY TWO ORDERLIES.

PLANTAGENET GLANCES UNEASILY AT THE SKY IN A MOMENTARY LAPSE FROM COURAGE.

BRAZEN TOUCHES HIS ARM)

BRAZEN: (ASIDE) Stand steady, sir. They look to you.

Norna into 3/S over her shoulder

(NORNA APPROACHES THEM.

WE CAN SEE TEGAN AND TURLOUGH CROUCHING AGAINST THE HULL OF THE COLONY SHIP, HIDING BEHIND A PILE OF CRATES)

PLANTAGENET: Norna. You're needed in the hospital, surely?/

22. 6A M/S

CUT-AWAY Norna

NORNA: I've come to ask for more bandages and water./

23. 4 2/S

Brazen/Plant.

24. 6 M/S Norna
CUT-AWAY

BRAZEN: You think we have unlimited supplies?/

NORNA: You have supplies. What's the good of hoarding them. Leader Plantagenet ... the wounded need our help./

25. 4 3/S
O/S Norna

(THIS TOUCHES PLANTAGENET ON THE RAW. HE WHISPERS TO BRAZEN, WHO THEN SIGNALS TO AN ARMED ORDERLY TO STEP FORWARD)

PLANTAGENET: Tell the Guard to let her pass.

Pan Plantagenet/ Brazen past her

(PLANTAGENET AND BRAZEN MOVE OFF WITH THEIR TWO ESCORTING ORDERLIES.

26. 3 M/S / Norna

AT A SIGN FROM NORNA, TEGAN PICKS UP AN EMPTY CRATE AND FOLLOWS HER) /

27. 5 2/S
Tegan/Turlough

TEGAN: (TO TURLOUGH) Come on.

Let Tegan out

(SHIELDING HER FACE BEHIND THE CRATE SHE PREPARES TO PASS INTO THE SHIP UNDER THE EYES OF THE ORDERLY APPOINTED BY BRAZEN.

28. 4 3/S / Norna/Tegan + Orderly

Let Orderly out

SHE LOOKS BACK TO SEE:

/5 NEXT/

TURLOUGH IS ALSO TRYING TO PICK UP A CRATE, BUT THEY ARE ALL FULL.

HE IS PULLING AT ONE OF THEM WHEN IT TUMBLES FROM THE STACK, NOISILY SPILLING ITS

29. 5 ——— CONTENTS./

Orderly/Brazen into 2/S

THE CLATTER OF ENGINE SPARES TUMBLING TO THE GROUND DRAWS THE ATTENTION OF THE ORDERLY. /

30. 4 ———

Turlough into Colony ship

AS HE GOES TO INVESTIGATE, TURLOUGH NIPS ROUND THE OTHER SIDE OF THE PILE OF CRATES AND SLIPS INTO THE SHIP./

31. 5 2/S ———

A/B

THE SOUND HAS ALSO ATTRACTED BRAZEN'S INTEREST.

HE LEAVES PLANTAGENET AND COMES BACK TO LOOK AT THE SPILLED SPARE PARTS)

BRAZEN: Orderly, are you responsible for this?

ORDERLY: No, sir.

SHOT 31 on CAM 5

(BRAZEN TURNS HIS
HEAD DULLY TOWARDS
THE COLONY SHIP
ENTRANCE)

BRAZEN: Someone is.

(Same as for Ep. 1 Scene 17)

3D

/POS. MATTE SHOT/ 21. INT. THE COLONY SHIP CORRIDORS. DAY 2.

273. 3D 3/S / (NORNA, TEGAN AND TURLOUGH ARE WALKING SWIFTLY DOWN THE CORRIDOR.)

TEGAN: It's huge.

NORNA: It brought thousands of people from Earth, remember.

TEGAN: Thousands?

NORNA: The crash killed most of them. And then there was an outbreak of disease ...

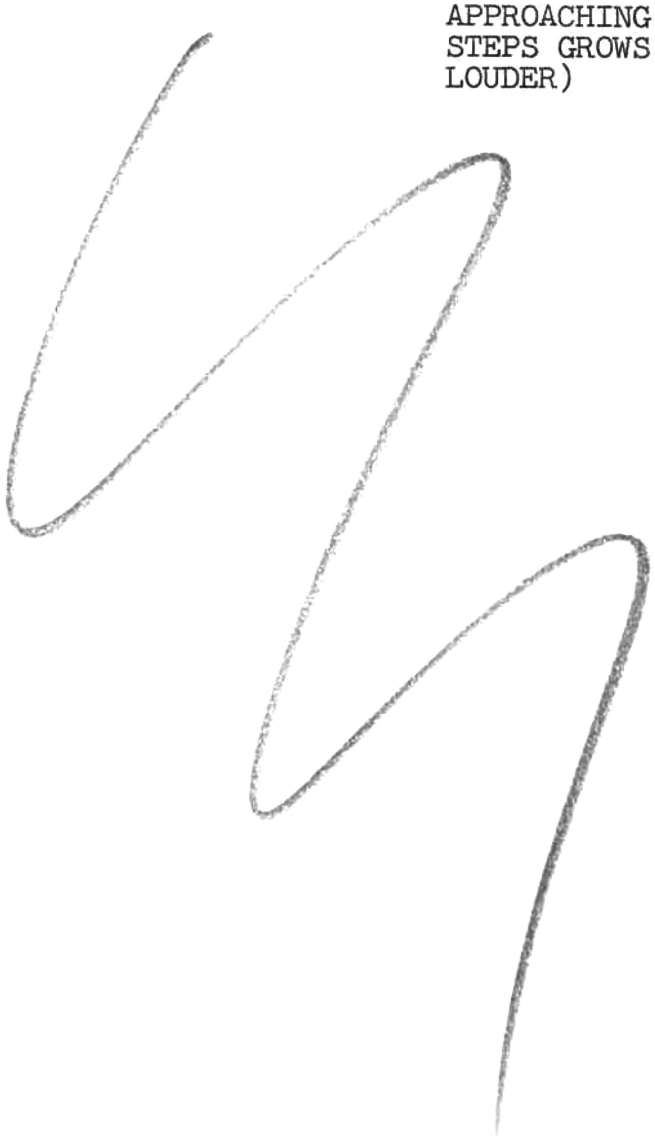
(SUDDENLY THEY HEAR THE SOUND OF VOICES, AND FOOTSTEPS COME RUNNING TOWARDS THEM)

(UNDER HER BREATH)
Someone's coming!

4D

22A. INT. THE COLONY SHIP CORRIDORS. DAY 2.

274. 4D 3/S / (NORNA, TEGAN AND TURLOUGH SLIP IN THROUGH THE STATE ROOM DOOR AS THE SOUND OF APPROACHING FOOT-STEPS GROWS LOUDER)



3E, 1D

22B. INT. THE STATE ROOM. DAY 2.

295. 3E 3/S / (NORNA CLOSES THE DOOR JUST IN TIME.

THE THREE FRIENDS LEAN AGAINST THE DOOR, HOLDING THEIR BREATH AS THE FOOTSTEPS RECEDE DOWN THE CORRIDOR.

THEY BECOME AWARE OF THE MENACING PRESENCE OF COCKERILL.

WHEN HE FEELS HE HAS TEASED THEM ENOUGH HE RELAXES.

296. 1D M/S HE MUNCHES ON HIS FOOD)/
Cockerill

COCKERILL: Security must be at an all time low, if a bunch of kids can just wander into the State Room. /

297. 3
A/B

/STRIKE D/S TABLE/ 1L, 2J

23. INT. THE MEDICAL SHELTER. DAY. 2

227. 1L 2/S / (THE DOCTOR HAS CLIMBED UP ON THE GENERATOR, WHERE HE IS PEERING INSIDE A SECTION HE HAS DISMANTLED.

Doctor/Range

MR. RANGE IS LOOKING NERVOUSLY AROUND AT THE OCCUPANTS OF THE MEDICAL SHELTER.

GENERAL ACTIVITY CONTINUES IN THE MEDICAL CENTRE, ALTHOUGH PARA-MEDICS AND PATIENTS ALIKE CAST CURIOUS GLANCES TOWARDS THE DOCTOR)

Crab R. as Range moves in

THE DOCTOR: A neat job, this. Cannibalised from the Colony ship's hydraulic system.

(THE DOCTOR HAS FINISHED HIS SURVEY AND BEGINS TO CLIMB DOWN)

RANGE: Captain Revere built it.

THE DOCTOR: I've modified the interrupter. A spot of elementary Time Mechanics.

/2 NEXT/ RANGE: Of course.

THE DOCTOR: All we need now is a reliable low-voltage source. (PATTING THE MACHINE) If this is the sum total of your technology ... this war you think you're involved in must be a trifle one-sided.

RANGE: And quite senseless.

THE DOCTOR: All wars are. But I never knew one without a purpose.

228. 2J 2/S
fav. Range

RANGE: Captain Revere assumed the barrage must be some sort of softening-up process. Heralding an invasion, he said./

Doctor turns into shot

THE DOCTOR: Someone else thinks this is their territory?

229. 1 M/S
Doctor

RANGE: Frontios was deserted when we arrived./

230. 2 M/S
Range

THE DOCTOR: So you did nothing to provoke an attack./

RANGE: The few who survived the crash had no time for anything but bare survival.

231. 1 M/S
A/B

We worked to raise food./

THE DOCTOR: Dangerous out in the fields, surely, with the risk of bombardment?/

232. 2 2/S
fav. Range

RANGE: There was no bombardment then. We had ten years of clear skies to stock the wreck of the Colony ship with food ... And then it began. The first of the missiles fell ... a little more than thirty years ago.

Let Plantagenet into back of shot

Doctor turns out of shot

233. 1 M/S

Doctor

THE DOCTOR: Thirty years! Your unknown invaders are certainly taking their time.

234. 2 2/S

Range/Plantagenet

(A NEW VOICE INTERRUPTS FROM THE TOP OF THE STEPS.

PLANTAGENET IS STANDING IN THE DOORWAY, HEDGED ABOUT WITH ORDERLIES, WHO CARRY LONG-BARRELLED PRIMITIVE SHOTGUNS SLUNG OVER THEIR SHOULDERS)

Pan Plantagenet L. to M/S

PLANTAGENET: "Unknown" no longer, perhaps. Could it be that one of them calls himself The Doctor.

235. 1 MCU

Doctor

4D

24. INT. THE COLONY SHIP CORRIDORS. DAY 2.

275. 4D M/S /(COCKERILL PUTS HIS HEAD OUT OF THE STATE ROOM DOOR AND LOOKS UP AND DOWN THE CORRIDOR.

Cockerill

Pan him R. and back

THEN HE SIGNALS THE ALL CLEAR.

NORNA, TEGAN AND TURLOUGH SLIP OUT OF THE STATE ROOM.

Tegan/Turlough through shot

NORNA HESITATES AND TURNS BACK TO COCKERILL)

Norna into 2/S

NORNA: Why are you doing this?

COCKERILL: (WITH A SHRUG) If I understood long words like "why" ... I wouldn't just be an Orderly.

1L, 3H, 2J

25. INT. THE MEDICAL SHELTER. DAY 2.

236. 1L 3/S / (PLANTAGENET AND HIS ARMED COHORTS CONFRONT THE DOCTOR.

Doctor/Plantagenet/ Range. fav. Doctor

THERE IS TENSION IN THE AIR, BUT THE WEAPONS ARE SHOULDERED, AND PLANTAGENET'S TONE IS ICILY POLITE)

THE DOCTOR: Look, I'm not really here at all ... officially. And as soon as I've helped Mr Range with the arrangements

237. 2J MCU here, I'll be on my way./

Plantagenet

PLANTAGENET: You feel free

238. 1 MCU to come and go as you please?/

Doctor

THE DOCTOR: Going, yes, coming,

239. 2 MCU no. We were forced down./

A/B

PLANTAGENET: I see. You landed during the bombardment ...

240. 1 MCU and you appear unharmed./

A/B

THE DOCTOR: Sorry. We didn't know there was a war on. At first we thought it was some

241. 2 MCU sort of meteorite storm./

A/B

PLANTAGENET: And what do you

242. 3H 3/S think now?/

A/B

(THE DOCTOR DRAWS PLANTAGENET TO ONE SIDE, AND SAYS IN A WHISPER:)

/2 NEXT/

SHOT 242 on CAM 3

THE DOCTOR: I think your shelters are totally inadequate, and your warning system does nothing but create panic ...

PLANTAGENET: I did not ask ....

THE DOCTOR: Your population has already fallen below the critical value for guaranteed growth, and you're regularly losing new lives. I think/... and you did ask what I think/... I think that your colony of Earth people is in grave danger of extinction./

243. 2 MCU
Plantagenet

244. 1 MCU
Doctor

245. 2 MCU
A/B

1C, 2D (OUTSIDE RESEARCH ROOM)

/ECS. MATTE SHOT/ 26. INT. THE COLONY SHIP CORRIDORS. DAY.2

279. 2D 3/S /(THE THREE FRIENDS MAKE THEIR WAY ALONG THE CORRIDOR AND COME FACE TO FACE WITH THE WALL BUILT TO SEAL REVERE'S RESEARCH ROOM)/

280. 1C 3/S

NORNA: They've sealed the room.

TURLOUGH: Now what?

TEGAN: We go back?

NORNA: No ... There's another way in ... This way./

281. 2 3/S

Through ladder

(NORNA INDICATES A LADDER NEXT TO THE WALL.

WITH NORNA IN THE LEAD, THEY START TO CLIMB IT)

5B

27. EXT. OUT ON THE HULL. DAY 2.

230. 5B / (THE SILVER HULL OF THE CRASHED SHIP PRESENTS A HORIZONTAL SURFACE TO THE WIDE WHITE SKY, PUNCTUATED BY VERTICAL STRUCTURES THAT HOUSE ABANDONED LOADING MACHINERY, BALLAST TANKS AND THE LIKE.

Tegan/Turlough/
Norna into 3/S

THE FRONTIOS REPAIR TEAMS LONG AGO GAVE UP SERVICING THE AREA, WHICH IS EVERYWHERE PITTED FROM THE IMPACT OF COUNTLESS BOMBARDMENTS, AND EVEN RIPPED OPEN IN PLACES.

TEGAN, TURLOUGH AND NORNA EMERGE, THROUGH A TRAP DOOR, ONTO A TWISTED WALKWAY)

NORNA: Quiet.

Let them out L.

(SHE POINTS TO THE SHIP BELOW)

They can hear us walking on the hull.

/N.B. POSSIBLE /
/MATTE SHOT HERE/

1J, 3H

28. INT. THE MEDICAL SHELTER. DAY 2.

246. 1J Deep 3/S / (PLANTAGENET IS ADDRESSING THE DOCTOR, BUT LAUNCHES INTO WHAT AMOUNTS TO A PUBLIC SPEECH)

Plantagenet f/g Doctor/Range

PLANTAGENET: Who are you to give me advice? / I am the son of Captain Revere. The people of Frontios will not be cowed by these muling words of defeat, Doctor. We may lack the outward appurtenances of might, but we carry our strength within us. /

247. 3H M/S

Plantagenet

Pan him R.

248. 1 Deep 3/S

A/B

(MANY OF THE WOUNDED THAT FILL THE MEDICAL SHELTER ARE SITTING UP AS FAR AS THEY ARE ABLE, LISTENING TO THEIR LEADER WITH RAPT ATTENTION)

We will win the war with the invisible aggressors whose missiles batter on our planet. And we will win the greater battle ... the struggle for the future of our race.

Push in with Plantagenet

THE DOCTOR: Absolutely. And I wish you all the luck in the world. Unfortunately, I'm not allowed to give you anything much in the way of help.

PLANTAGENET: We have no illusions about that, Doctor. We can see for ourselves the result of your 'help'.

/2 NEXT/

(PLANTAGENET'S GESTURE TAKES IN THE WOUNDED THAT CROWD THE MEDICAL SHELTER.

THE DOCTOR IS TAKEN ABACK, AND MR RANGE IS INDIGNANT)

RANGE: But the Doctor has helped. He's been caring for the wounded. And he's going to arrange some proper light by ...

(MR RANGE INDICATES THE STEAM ENGINE.

A TACTLESS MOVE, AS IT TURNS OUT.

PLANTAGENET NOTICES THE MACHINE HAS BEEN TAMPERED WITH, AND RUNS TO IT)

PLANTAGENET: The hydrazine engine! This invader has interfered with the great gift my father bestowed upon Frontios.

THE DOCTOR: Sorry. I was working out a way of getting some decent light in here.

(PLANTAGENET TURNS ON HIM)

PLANTAGENET: We people of Frontios are vulnerable, Doctor ... desperate ... frightened, even. But we are not fools!

2C, 5B

29. EXT. OUT ON THE HULL. DAY 2.

231. 2C — 2/S — Turlough/Norna

Crab R. to see Tegan keeping watch

(NORNA RUNS UP TO AN ALMOST CONCEALED HATCH IN THE HULL AND BEGINS TUGGING ON IT URGENTLY.

232. 5B — Brazen/Orderlies

233. 2 — M/S — Tegan

Crab her to 3/S with Norna + Turlough

SUDDENLY TEGAN COMES RUNNING BACK)

TEGAN: They're coming.

(LUCKILY AT THAT MOMENT THE DOOR COMES OPEN, AND TEGAN AND NORNA SLIP INSIDE, FOLLOWED BY TURLOUGH.

234. 5 — 3/S — Brazen/Orderlies

JUST AS THE LARGE FEET OF BRAZEN AND HIS TWO ORDERLIES APPROACH THE HATCH IS RAISED AGAIN VERY SLIGHTLY)

BRAZEN: Check the solar drive panels. They've got to be hiding out here somewhere.

235. 2 — 3/S — Norna/Tegan/Turlough f/g

Orderlies pass b/g

1B, 4B, 3B

30. INT. THE RESEARCH ROOM. DAY 2.

129. 4B 3/S /(TURLOUGH CROUCHES UNDER THE HATCH, HOLDING THE HANDKERCHIEF AND LISTENING TO THE SOUND OF FOOTSTEPS RECEDING ALONG THE HULL.

as Turlough arrives through hatch

THEN, TRYING NOT TO MAKE A NOISE, HE LOWERS THE BLOCK AND TACKLE.

130. 1B Carboy / BELOW TEGAN AND NORNA ARE MANHANDLING SOME LARGE OBJECT TOWARDS THE DESCENDING HOOK.

Norna/Tegan into 2/S they pick up carboy and walk away

WE HAVE A CHANCE TO STUDY MORE CLOSELY THE HUGE GREEN GLASS CARBOY WE GLIMPSED EARLIER IN THE EPISODE.

INSIDE IT AN ELABORATE MAZE OF METALLIC PLATES IS SUBMERSED IN A THICK LIQUID WHICH GIVES OFF FUMES AS IT IS STIRRED BY THE MOTION)

131. 3 2/S /

Tegan/Norna

TEGAN: It smells lethal.

132. 4B M/S NORNA: It is. /

Turlough

TURLOUGH: (A WHISPER) So please don't spill it.

5B

31. EXT. OUT ON THE HULL. DAY 2.

236. 5 B 3/S /

Brazen/Orderlies

(BRAZEN IS STANDING OVER THE HATCH THAT ORIGINALLY BROUGHT US OUT ONTO THE HULL, PUZZLED AT THE DISAPPEARANCE OF HIS QUARRY. HE IS ADDRESSING HIS TWO ORDERLIES)

BRAZEN: Guard the hatch. I will inform the leader of this development.

(BRAZEN DESCENDS THE LADDER BACK INTO THE BODY OF THE SHIP.

THE HATCH DOOR CLOSES, AND THE TWO PAIRS OF BOOTS BELONGING TO THE ORDERLIES ARE PLANTED VERY FIRMLY ON IT)

4B, 3B

32. INT. THE RESEARCH ROOM. DAY 2.

133. 4B 2/S /(THE TWO GIRLS HAVE ATTACHED THE ACID JAR TO THE HOOK AND BEGIN TO HAUL IT UP.

Norna/Tegan + acid jar

TURLOUGH, DUCKING THE HARD WORK, RATHER UNNECESSARILY SIGNALS INSTRUCTIONS TO THEM FROM ON HIGH)

Pan up with jar

TURLOUGH: Be careful.

(THE ACID JAR IS ABOUT LEVEL WITH THE GIRLS' HEADS WHEN IT SLIPS ON THE HOOK, THREATENING TO FALL.

A LITTLE OF THE ACID SPILLS FROM THE NECK.

134. 3B 2/S / TEGAN CRIES OUT AND JUMPS ASIDE JUST IN TIME.

Tegan/Norna

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135. CUT-AWAY Acid Pool THE ACID POOL SIZZLES ON THE FLOOR, BURNING AN INDENTATION INTO THE METAL PLATE)

1C, 2D

33. INT. THE COLONY SHIP CORRIDORS. DAY 2.

282. 2D through ladder / (BRAZEN IS PASSING THE BLOCKED UP ENTRANCE TO THE RESEARCH ROOM, WHEN HE HEARS A TUNELESS WHISTLING APPROACHING DOWN THE CORRIDOR.

COCKERILL IS WALKING TOWARDS HIM, HIS HANDS IN HIS POCKETS)

283. 1C 2/S /

BRAZEN: Are you on duty, Cockerill?

COCKERILL: Yes, sir.

BRAZEN: Then **conduct** yourself like an Orderly. You look more like one of those hope-forsaken Retrogrades.

(COCKERILL SNAPS TO ATTENTION WITH AN EXAGGERATION THAT A KEENER MIND THAN BRAZEN'S WOULD RECOGNISE AS AN INSULT)

COCKERILL: Yes. Sir.

BRAZEN: Where are you off to, anyway?

COCKERILL: I was on my way to assist Kernigan and Ritchie. There's an alert.

BRAZEN: I initiated it, Cockerill. The hull, man. On your way.

2C

34. EXT. OUT ON THE HULL. DAY 2.

237. 2C / (TURLOUGH EMERGES FROM THE HATCH AND PEERS OVER THE NEAREST BULWARK TO SEE IF THE COAST IS CLEAR.

Turlough into M/S

Pan him to see Orderlies b/g

FROM HIS POINT OF VIEW WE SEE THE TWO ORDERLIES GUARDING THE HATCH IN A DANGEROUSLY CLOSE BY SECTION OF THE HULL.

Pan him back

Norna + Tegan out into 3/S

MAINTAINING A CROUCHING POSITION TURLOUGH BEGINS TO ORGANISE THE GIRLS AND THE ACID JAR OUT ONTO THE HULL)

VERY WIDE COMES OUT OF HATCH

2C, 5B

35. EXT. THE HULL. BY THE MAIN HATCH. DAY 2.

238. 5B — 2/S — Orderlies

(THE ORDERLIES ARE RESTLESS, GAZING ABOUT THE HULL.

THERE IS A KNOCKING ON THE HATCH.

Cockerill into 3/S

ONE OF THE ORDERLIES RAISES IT TO FIND COCKERILL STANDING ON THE COMPANIONWAY)

COCKERILL: Got it, but only just.

(HE TAKES FOOD OUT OF HIS JACKET AND HANDS IT ROUND TO THE ORDERLIES, WHO VOICE THEIR THANKS.

WE NOTICE TURLOUGH'S FACE PEEPING OVER THE BULWARK. /

239. 2C — 3/S — Tegan/Turlough/ Norna

HE IS JOINED BY TEGAN AND NORNA)

TEGAN: (SOTTO) How are we going to get it past them?

TURLOUGH: I'll think of something. /

240. 5 — 3/S — Cockerill + Orderlies

(COCKERILL AND THE TWO ORDERLIES DANGLE THEIR LEGS OVER THE HATCH AND BEGIN TO EAT)

(RUN ON)

/2 NEXT/

2C (CONTINUATION OF SC. 35)

36. EXT. OUT ON THE HULL. DAY 2.

241. 2C 3/S / A/B

(TURLOUGH IS PAYING OUT THE TACKLE OVER THE SIDE OF THE HULL.

THE END OF THE ROPE IS STILL ATTACHED TO ITS ORIGINAL MOORING ON THE BEAM IN THE RESEARCH ROOM)

TEGAN: Are you sure this is safe?

TURLOUGH: As safe as it's ever likely to be.
You start climbing down.

Girls start to climb out of shot

(THE SKY IS STARTING TO DARKEN.

TURLOUGH LOOKS OVER THE EDGE OF THE HULL DOWN INTO:)

6B, 4A

37. EXT. THE HIGH STREET. DAY 2.

32. 6B P.O.V. / (- WHERE BRAZEN IS MAKING HIS WAY TOWARDS THE MEDICAL SHELTER.

from tower of Brazen + Warnsman

HE PASSES THE WARNSMAN) /

33. 4A 2/S /

Brazen/Warnsman

BRAZEN: I don't like the look of this sky, Warnsman. Keep good watch.

(THE WARNSMAN ACKNOWLEDGES BRAZEN.

Let Warnsman out cam. R.

BRAZEN GOES, AND THE WARNSMAN SHADES HIS EYES WITH HIS HAND AND LOOKS UP INTO THE SKY.

BUT SOMETHING AT A LOWER EYELINE ATTRACTS HIS ATTENTION)

5A

38. EXT. BESIDE COLONY SHIP HULL DAY 2.

33a. 5A M/S

Turlough paying out rope

(THE ROPE IS TAUT NOW.

TURLOUGH STANDS AT THE EDGE, PULLING BACK ON IT WITH DIFFICULTY.

Pan down to see girls climbing down ladder

FURTHER DOWN THE HULL WE SEE THE GIRLS HANGING TO THE ROPE.

BELOW THEM THE ACID JAR HANGS FROM THE HOOK A PERILOUS DISTANCE ABOVE THE HIGH STREET)

1J. 3H

39. INT. THE MEDICAL SHELTER. DAY 2.

249. 3H 3/S / PLANTAGENET: No craft the size of yours is capable of traversing the universe.

Plantagenet/ Doctor/Range fav. Plantagenet

THE DOCTOR: (TESTILY) When I've got a spare millenium I'll bring you up to date on time

250. 1J M/S mechanics./ Meanwhile we've got this lighting problem,

Doctor

251. 3 3/S and a ward full of people who need medical attention/...

A/B

(AT THAT MOMENT THE DOOR IS THROWN OPEN AND BRAZEN STAMPS DOWN THE STEPS AND WHISPERS TO PLANTAGENET.

Brazen into 4/S

MR. RANGE IS LOOKING UP AT THE WINDOWS.

HE SPEAKS TO THE DOCTOR ASIDE)

Pull back with Range

RANGE: Another bombardment.

THE DOCTOR: What, again?

RANGE: This darkening of the sky ... The Warnsman will sound his klaxon at the first sign.

(PLANTAGENET TURNS FROM HIS HURRIED CONFERENCE WITH BRAZEN TO CONFRONT THE DOCTOR)

/1 NEXT/

SHOT 251 on CAM 3

Track back with Plantagenet

PLANTAGENET: You came with two accomplices./ They have been seen in the Colony Ship.

(TURNING TO MR. RANGE)

252. 1 3/S

fav. Plantagenet

Aided by your treacherous daughter.

3A, 5A

40. EXT. BESIDE THE COLONY SHIP HULL. DAY 2.

34. 5A M/S / (THE GLOOM IS RAPIDLY THICKENING, AND THE WHISTLING SOUND WE ASSOCIATE WITH THE BOMBARDMENT IS FAINTLY AUDIBLE.

Warnsman

THE WARNSMAN ROUNDS THE CORNER OF THE COLONY SHIP. /

35. 3A 3/S /

Warnsman/Norna/ Tegan + acid jar

ABOVE HIS HEAD, THE ACID JAR IS SWINGING PERILOUSLY.

NORNA, SHOUTING TO HIM FROM ABOVE)

NORNA: Get back. It's dangerous! /

36. 5 C/U

Head + acid jar

(AT THAT MOMENT THE ACID JAR LURCHES DOWNWARDS, AND ITS SWING CATCHES THE WARNSMAN A SHARP CRACK ON THE HEAD.

HE STUMBLES AND FALLS. /

37. 3

Warnsman on ground Norna into 2/S

NORNA DROPS FROM THE ROPE AND BENDS OVER HIM.

THE WHISTLING IS GROWING LOUDER)

2C, 5B

41. EXT. OUT ON THE HULL. DAY 2.

242. 2C M/S / (COCKERILL AND THE TWO ORDERLIES ARE FINISHING THEIR SNACK. COCKERILL SHOVES THE LAST FISTFUL INTO HIS MOUTH AND GETS UP TO STRETCH.

Turlough

OVER THE BULWARK HE CATCHES SIGHT OF TURLOUGH. THEIR EYES MEET.

ONE OF THE ORDERLIES IS ABOUT TO RISE TOO. SOMETHING IN COCKERILL'S FACE MAKES HIM BEGIN TO TURN ROUND./

243. 5B 3/S

Cockerill + Orderlies

COCKERILL SEES THE DANGER TURLOUGH IS IN. HE DUCKS DOWN SUDDENLY, URGING THE TWO OTHER ORDERLIES DOWN WITH HIM)

COCKERILL: Hear it?

(THE THREE OF THEM LISTEN, SILENT AND INTENT. THE WHISTLING SOUND IS CLEARLY AUDIBLE NOW.

WITHOUT ANOTHER WORD THEY SCRAMBLE DOWN THE HATCH AND PULL THE HATCH COVER OVER THEM.

Let them out

WE SEE THE FIRST OF THE MISSILES FALL ONTO THE HULL, LEAVING A SAVAGE DENT)

244. 2 /

Turlough + acid jar over barrier

1J, 3H

42. INT. THE MEDICAL SHELTER. DAY 2.

253. 1J 3/S / (MR RANGE IS SHOUTING)

Range/Doctor Plantagenet

RANGE: It's paranoia. Your minds are eaten away by this daily disaster we call Frontios. Can't you see this man is here to help us.

PLANTAGENET: (SHOUTING BACK) I say treachery, Mr Range. Are you guilty too?

Let Range out

254. 3H 3/S /

fav. Doctor

THE DOCTOR: We can clear this up in no time if everybody just keeps calm. Come and see the TARDIS. As an invasion weapon it's about as offensive as a chicken vol-au-vent ...

Pan them to steps

(WAVING AT BRAZEN AND PLANTAGENET TO FOLLOW HIM THE DOCTOR HEADS FOR THE STEPS)

Hold shot as they exit

5A

43. EXT. BESIDE THE COLONY SHIP HULL. DAY 2.

38. 5A G/S /(TEGAN HAS UNHITCHED THE ACID JAR. NORNA IS TENDING TO THE WARNSMAN, WHO IS SITTING UP UNSTEADILY. TURLOUGH JUMPS TO THE GROUND BESIDE THEM. HE POINTS UP AT THE SKY)

Turlough drops into it

TURLOUGH: The bombardment's started again.

NORNA: (TO TURLOUGH; INDICATING THE WARNSMAN) Help him back to the medical shelter.

Let them out

(TEGAN AND NORNA GINGERLY LIFT THE ACID JAR)

N.B. Orderlies outside Med. Shelter

1A, 2A, 4A, 5A

44. EXT. THE HIGH STREET. DAY 2.

39. 1A 3/S /(THE DOCTOR, BRAZEN AND PLANTAGNET EMERGE FROM THE MEDICAL SHELTER)

Doctor/Brazen/ Plantagenet

THE DOCTOR: Its lack of armaments are a positive embarrassment at times ... Just a minute ...

(THERE IS A WHISTLING NOISE)

... GET BACK!!

(THE DOCTOR PUSHES PLANTAGENET BACK UNDER THE COVER OF THE MEDICAL SHELTER

BRAZEN: Don't be alarmed. We've heard nothing from the Warnsman.

THE DOCTOR: Yes, this way.

(PLANTAGENET POINTS. TURLOUGH IS HELPING THE INJURED WARNSMAN ACROSS THE HIGH STREET. BEHIND HIM, TEGAN AND NORNA ARE STRUGGLING WITH THE ACID JAR./

Let them out.

40. 4A W/S

Group

THE DOCTOR: What do we have here?

/2 NEXT/

/SHOT 40 on CAM 4/

PLANTAGENET: It's the Warnsman.

41. 2A 4/S — BRAZEN: Get him to the Midical Shelter./

Doctor/Tegan/
Turlough/Norna

THE DOCTOR: What is that?

NORNA: A battery. For the lighting.

Orderlies in

THE DOCTOR: Brilliant. Hurry it up. Where's the Mu-field activator?

Let Orderlies + Norna out

TEGAN: We told you, Doctor, we couldn't get any further than the console room.

(THERE IS A DISTANT EXPLOSION)

TURLOUGH: Can't we continue the conversation under cover? (EYES HEAVENWARD)

42. 4 G/S — THE DOCTOR: Indeed./

/Q F/G EXPLOSION/

(SOME OF THE ORDERLIES HURRY BACK INTO THE MEDICAL SHELTER WITH THE WARNSMAN, WHILE OTHERS MANHANDLE THE ACID JAR IN THAT DIRECTION, SUPERVISED BY NORNA./

43. 1 2/S

Brazen/Plant.

/5 NEXT/

BRAZEN AND PLANTAGENET STAND SHOULDER TO SHOULDER SCANNING THE SKY.

THE DISTANT WHISTLING OF THE FALLING METEORITES CAN BE HEARD)

BRAZEN: This bombardment could be a tactical diversion on the Doctor's part.

PLANTAGENET: I think not, Brazen ...

(WE TIGHTEN ON PLANTAGENET'S FACE AND SEE THE TERROR IN HIS EYES)

But how much longer can our people endure this?

---

44. 5A

Doctor etc. sheltering

CUT-AWAY

1K

45. INT. THE MEDICAL SHELTER. DAY 2.

255. 1K

Norna + 2 Orderlies into 3/S down steps

(NORNA IS HELPING THE ORDERLIES DOWN THE STEPS WITH THE ACID JAR)

NORNA: Careful.

(AT THAT MOMENT THE KLAXON SOUNDS OUTSIDE. THE ORDERLIES CARRYING THE ACID JAR HURRY IN THEIR DESCENT OF THE STEPS. MR RANGE RUNS FORWARD TO HELP

Range in cam. L. to 4/S

RANGE: ... gently ... now

THERE IS A SCRAMBLE AT THE DOOR AS COLONISTS RUN INTO THE MEDICAL SHELTER FOR COVER)

5A

46. EXT. THE HIGH STREET. DAY 2.

45. 5A 3/S / (THE HIGH STREET IS A FLURRY OF RUSHING FIGURES, ALL SOUND DROWNED BY THE NOISE OF THE MISSILES AND THE KLAXON'S HARSH SHRIEKING.)

Doctor/Tegan/
Turlough

THE DOCTOR: (TO TEGAN AND TURLOUGH) I think this calls for a swift exit. We've had enough of this planet.

(BUT AN EXPLOSION CUTS THEM OFF MOMENTARILY FROM THE TARDIS. FALLS.)

1K

47. INT. THE MEDICAL SHELTER. DAY 2.

256. 1K

Plant. into MLS

Brazen into 2/S

(PLANTAGENET STAGGERS IN THROUGH THE DOOR, PALE AND BREATHLESS, CLUTCHING HIS CHEST. HE SLUMPS AGAINST THE IRON RAILINGS AT THE TOP OF THE STEPS.

BRAZEN FOLLOWS HIM IN)

BRAZEN: You're hurt.

(PLANTAGENET SHAKES HIS HEAD, PUTTING ON A BRAVE FRONT BEFORE BRAZEN.

WOUNDED COLONISTS BEGIN TO BE CARRIED IN PAST THEM.

2A, 4A, 5A

48. EXT. HIGH STREET. DAY 2.

46. 5A 3/S /(THE DOCTOR, TEGAN AND TURLOUGH ARE CROUCHED UNDER THE HULL OF THE COLONY SHIP. FROM THE SOUND OF THE MISSILES LANDING ON THE METAL PLATE-WORK WE GATHER BOMBARDMENT IS ABATING)

Doctor/Tegan/ Turlough

TEGAN: It's getting lighter.

THE DOCTOR: I think the attack's nearly over.

THE DOCTOR: We'd better get out of here. Come on, the TARDIS.

Pan with them

(THEY RUN FOR THE TARDIS./

47. 2A

Doctor/Tegan/ Turlough into 3/S

THE DOCTOR AND HIS TWO COMPANIONS ARRIVE AT THE SPOT WHERE THE TARDIS WAS.

/4 NEXT/

BUT THERE IS NOTHING THERE BUT A HEAP OF RUBBLE -- WITH THE HATSTAND STICKING OUT OF IT)

48. 4A 3/S + Tardis — TEGAN: The TARDIS ... What's happened? /

49. 2 M/S Doctor Zoom in to MCU — TURLOUGH: It's gone! /

THE DOCTOR: (DAZED) The TARDIS has been destroyed!

(END OF EPISODE ONE)

(REPEAT SHOT 49 ON CAMERA 2
WITHOUT ZOOM - FOR REPRISE)